

CAMERA SCRIPT

Rec. No: VTC/6HT/59131  
Project No: 2349/7024

"DOCTOR WHO - INFERNO"  
(DDD)

by

DON HOUGHTON

Episode 5

Producer/ ..... BARRY LETTS  
Director ..... (DOUGLAS CAMFIELD)  
Designer ..... JEREMY DAVIES  
P.A. .... CHRIS D'OYLY-JOHN  
A.F.M. .... SUE HEDDEN  
Assistant ..... SUE UPTON

Costumes ..... CHRISTINE RAWLINS  
Makeup ..... MARION RICHARDS  
Visual Effects ..... LEN HUTTON  
Floor Assistant ..... FRANK MULLAN

TML ..... JOHN GREEN  
TM2 ..... RAY HIDER  
Sound ..... JOHN STAPLE  
Grams ..... TONY PHILPOTT  
Vision Mixer ..... JOHN GORMAN

CREW 9

Thursday, 21st May 1970 - TC6

11.00-13.30 Camera Rehearsal  
13.30-14.30 LUNCH  
14.30-19.30 Camera Rehearsal  
(with TK26 from 1500)  
19.30-20.20 DINNER  
20.30-21.00 Line up  
21.00-22.30 RECORD: VTC/6HT/59131

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Transmission  
Saturday, 6th June 1970 BBC-1

## Cast

Dr. Who .....	JON PERTWEE
Director Stahlman .....	OLAF POOLEY
Brigade Leader Lethbridge Stewart ..	NICHOLAS COURTNEY
Greg Sutton .....	DEREK NEWARK
Dr. Petra Williams .....	SHEILA DUNN
Section Leader Elizabeth Shaw .....	CAROLINE JOHN
Bromley .....	IAN FAIRBAIRN
Platoon Under Leader Benton .....	JOHN LEVENE
Primords .....	DAVE CARTER
	PAT GORMAN
	PHILIP RYAN
	PETER THOMPSON
Sir Keith Gold .....	CHRISTOPHER BENJAMIN
Patterson .....	KEITH JAMES

Soldiers: Roy Street, Nick Hobbs, Les Conrad  
(Terry Walsh to double for Jon Pertwee)

Technicians: Patricia Matthews, Sheila Knight,  
Marcelle Elliot, Judith Pollard  
Keith Ashley, Michael Earl,  
Derek Hunt, Norton Clarke,  
Barry Ashton, Ronald Gough,  
Richard King, Keith Norrish,  
Richard Lawrence, Steve Tierney

## SETS:

Central Control - Warp II  
Drill Head  
Brigade Leaders Office  
Car Interior  
Doctors Hut

## Technical Req:

5 Peds  
4 Booms  
Grams/Tape  
TK26  
CSO  
Floor/slung monitors



EPISODE 5

Pg.	Scene/Artists	Cams/Booms	Shots
1	TELECINE 1 (50") Opening titles + CAPTIONS	3F, 4E, 5E	1-3
2	<u>7C. CENTRAL CONTROL</u>  Petra Sutton Stahlman Liz Brigadier Doctor Technicians (n/s)	1A/B/C/D, 2 A/B/D 3F/C/G D1, A2  ----- RUN ON -----  CUT IN SHOTS	4-28         29-33
RECORDING BREAK			
8	TELECINE 2 ( 35") <u>Central Control</u> SGT. BENTON transforms into a full PRIMORD		
8	<u>11. BRIGADIERS OFFICE</u>  Doctor Sutton Brigadier Liz Petra	5D, 3D, 4D C2, D2  RECORDING BREAK  5D, 2A (Drum) C2, D2	34- 40       41-42
10	<u>12. CAR INT. (NIGHT)</u>  Sir Keith Gold Patterson	3E, 4E, 5E Stand mike D3 2A (Drum)	43-60
14	<u>13. CENTRAL CONTROL</u>  Primords	1B, MUTE	61
14	<u>14. BRIGADIERS OFFICE</u>  Brigadier Liz Doctor Sutton Petra Primord	5D, 4D, 3D C2, D2	62-66
16	TELECINE 3 (52") Closing titles + TJ SLIDES		
RECORDING BREAK			

Page	Scene/Artists	Cams/Booms	Shots
17	<u>5. CENTRAL CONTROL</u>  Doctor Liz Sutton	1B, 2A A1, B1	67-69
17	<u>TELECINE 4 (10")</u> <u>Complex and surroundings:</u> smoke fountaining up from the centre, mushrooming into the sky. The air is beginning to take on a pinkish glow.		
17	<u>6. CENTRAL CONTROL</u>  Brigadier Liz Doctor Sutton Petra Bromley	2B/C/D 1D/C/E, 4C A1, B1	70-86
20	<u>6A. TUNNEL</u>  Brigadier Doctor Bromley Sutton	5C, 3C D1	87- 90
23A	<u>6B. CENTRAL CONTROL</u>  Sutton Petra Brigadier Doctor Liz Benton	4C, 2D, 1E B2, A2	91-96
24	<u>TELECINE 5 (17")</u> <u>Ext. Outside Operational Buildings</u> SGT. BENTON comes outside to find SOLDIERS. They shuffle into order.		
24	<u>6C. CENTRAL CONTROL</u>  Petra Sutton	4C, 2C, 1D A2	97-110
	RECORDING BREAK		



Pg.	Scene/Artists	Cams/Booms	Shots
27	<u>7. BRIGADIERS OFFICE</u>  Liz Doctor Brigadier	5D, 3D, 4D C2, D2	111-122
28	<u>7A. CENTRAL CONTROL</u>  Brigadier Liz Doctor Sutton Petra	1F, 2E A2	123-124
30	<u>7B. DOCTORS HUT</u>  Doctor Liz Brigadier	3E, 4E, 5E D3, C3	125- 131
		----- RUN ON -----	
		4E, ..	132
		RECORDING BREAK	
		4E, 3E D3, C3	133-138
33	<u>TELECINE 6 (25")</u> <u>Ext. Outside Operational Building:</u> SGT. BENTON drilling the SOLDIERS		
	RECORDING BREAK		
34	<u>1. CENTRAL CONTROL</u>  Doctor Stahlman Sutton Petra Liz Soldiers Technicians (n/s)	2A/B, 1A A1, B1	139-141
		RECORDING BREAK	
		2A, 1B/C, 4A A2, B2	142-144
		----- RUN ON -----	
		1C, A2	145
36	<u>TELECINE 7 (34")</u> <u>Complex Model - Drill Head exploding</u>		
	RECORDING BREAK		

Pg.	Scene/Artists	Cams/Booms	Shots
36	<u>1A. CENTRAL CONTROL</u>  Sutton Doctor	4A, A1, D1	144
R U N O N			
37	<u>2. DRILL HEAD</u>  Sutton DOCTOR'S DOUBLE	5A, 3A, 4B C1, D1	147-152
R U N O N			
38	<u>3. CENTRAL CONTROL</u>  Doctor Sutton Lie Petra	1A/B, 2B, 4A A1, B1	153-158
39	<u>4. DRILL HEAD</u>  Stahlman Technician body	5B, 3B C1	159-160

CLOCK ON CAM

"DOCTOR WHO - INFERNO"

EPISODE 5

TELECINE 1

SOF

- a) Standard Opening - Pattern, "DR. WHO"  
Doctors face  
b) Volcanic lava + S/POSE

- |    |           |                   |       |
|----|-----------|-------------------|-------|
| 1. | <u>3.</u> | E                 | _____ |
|    |           | CAPTION           |       |
|    |           | "INFERNO          |       |
| 2. | <u>4</u>  | E                 | _____ |
|    |           | CAPTION           |       |
|    |           | "by DON HOUGHTON" |       |
| 3. | <u>5</u>  | E                 | _____ |
|    |           | CAPTION           |       |
|    |           | "Episode 5"       |       |

FADE OUT

FADE UP ELECTRONIC REPLAY  
from Episode 4:

1. CENTRAL CONTROL

(STAHLMAN PICKS UP THE GUN WITH  
HIS GLOVED HANDS. AND POINTS IT  
AT THE DOCTOR.

LOUDSPEAKER: Four ...

Three...

Two ....

One ....

Zero - We have  
Penetration Zero.



4. 1 B (1A/B/C/D, 2A/B/C, 3F/C/G) /B1,A2/  
CS LOUDSPEAKER

7.C. INT.CENTRAL CONTROL (11) DAY.

(PETRA IS CHECKING  
SOME CONTROL SYSTEMS.

5. 2 B SUTTON IS NEARBY.  
CMS PETRA SHE HEARS A CRACKLE  
PAN her L FROM THE INTERCOM.  
SHE GOES OVER AND  
LISTENS INCREDULOUSLY.)

6. 1 B  
MS PETRA in R  
PAN her to TUNNEL PETRA: Greg! /Gag! Greg!

7. 3 F  
(entrance) SUTTON: What's up?  
MS PETRA  
SUTTON in  
for 2-s

PETRA: I heard something...  
from the intercom.

SUTTON: Not a chance. They're  
all done for in there.

8. 2 A (entrance) PETRA: Well, come and listen./  
MLS TUNNEL  
PETRA/SUTTON (THE CRACKLING  
in. PAN them L SOUND AGAIN)

9. 1 D PETRA: I did hear something. /  
MLS MAIN ENTRANCE  
GROUP enters (THEY LISTEN INCREDULOUSLY.  
LIZ, THE BRIGADIER AND  
THE DOCTOR ENTER)



(on 1)

A SCREECHING CRACKLING  
SOUND IS COMING FROM IT.  
OBVIOUSLY BEING  
TRANSMITTED FROM INSIDE  
THE DRILL-HEAD AREA.

PETRA, LIZ, THE  
DOCTOR AND THE BRIGADIER  
RUSH OVER AND GATHER  
ROUND IT.)

CRAB them into  
GROUP with  
SUTTON/PETRA

PETRA: I did hear something.

SUTTON: We just heard something  
from the drill head.

LIZ: That's impossible. They  
must all be dead in there.

PETRA: I tell you we heard  
something.

(THEN, THROUGH THE  
SCREECHING SOUND  
COMES STAHLMAN'S  
VOICE, MASSIVELY  
DISTORTED AND  
HARDLY RECOGNIZABLE)

STAHLMAN: (V.O. & DISTORT) Dr. Williams.  
Can - you - hear - me ...  
raised the shield - Let - us -  
out.

PETRA: It's the Director!

STAHLMAN: (OOV & DISTOPT) The manual controls  
are jammed with the heat  
Dr. Williams... Can...  
you - hear - me ... Let - us  
through ...

(2 next)

(SUTTON FLICKS A  
SWITCH ON AND OFF  
BESIDE THE SPEAKER)

PM

(on 1)

- 4 -

PETRA: It is him  
and We've got to do what he  
says - let him out of there.

DOCTOR WHO: You mustn't.!

But

PETRA: / He's alive.

10.

2 B

MS CONTROL  
PANEL  
PETRA/DOC  
in L

DOCTOR: No! /

(PETRA STARTS OPER-  
ATING THE BLAST  
SHIELD CONTROLS)

DOCTOR WHO:

Please, listen to me.

Believe me, you mustn't raise that heat  
sheild.

(THE DOCTOR MOVES  
TOWARDS PETRA TO  
DRAG HER AWAY FROM  
THE CONTROLS.  
BUT THE BRIGADIER  
TAKES OUT HIS PISTOL  
AND POINTS IT AT HIM)

BRIG in L  
b/g

BRIGADIER: If the Director has found  
a solution - then we need him out  
here! Stand back, Doctor!

(SUTTON JOINS PETRA  
AT THE CONTROLS.

THE BRIGADIER PUTS  
AWAY HIS PISTOL -  
LIZ AND THE DOCTOR  
WATCH)

11.

3 C

PUSH in to  
CMS PETRA  
L/A SHEILD

PETRA: He must have unlocked the manuals.  
The controls are working. /

(1 next)

PM (on 3)

(THE BLAST SHIELD  
STARTS TO RAISE.

IT MOVES UPWARDS A  
FEW FEET AND THEN  
STICKS.)

12. 1 A  
CMS PETRA

13. 3 C  
L/A a/b

STAHLMAN is  
revealed  
PAN him R

(FROM THE OTHER SIDE  
OF THE SHIELD TWO  
GAUNTLETED HANDS  
APPEAR ON THE UNDER-  
SIDE OF THE DOOR.  
THE UNSEEN FIGURE  
RAISES THE MASSIVE  
SHIELD WITH APPARENT  
EASE.

THEN A FIGURE SLOWLY  
EMERGES THROUGH THE  
OPENING. IT IS STILL  
DRESSED IN A 'DISASTER'  
SUIT - BLACKENED AND  
SCORCHED - BUT STILL  
RECOGNISABLE AS SUCH.  
THE VIZOR OF THE  
HEADGEAR IS CLOUDED  
OVER BY CONDENSATION  
AND IT IS IMPOSSIBLE  
TO SEE ANY FACE BEHIND  
IT. THE FIGURE WALKS  
THROUGH THE LIQUID  
AND SLOWLY INTO THE  
CENTRAL AREA.

14. 1 A  
MLS GROUP  
Follow PETRA

PETRA MOVES FORWARD)

PETRA: Doctor!

DOCTOR WHO: (SHOUTS) Don't go  
near him!

(SUTTON GRABS PETRA  
AND HOLDS HER)

PETRA: But he needs help.

(THE FIGURE OF STAHLMAN RAISES  
ITS HEADGEAR - AND WE SEE THAT  
HE HAS TURNS INTO A PRIMORD)

15. 2 C  
CMS STAHLMAN  
as PRIMORD

16. 3 G  
MS TUNNEL  
L/A PRIMORDS in

17. 2 C  
Deep GROUP  
PRIMORDS l b/g  
GOODIES R f/g

(3 next)

EDIT IN REACTION SHOTS  
31-33



PM

(on 2)

THEN THE SURVIVING  
TECHNICIANS COME  
THROUGH FROM THE  
DRILL HEAD. ALL  
ARE NOW PRIMORDS -  
GROTESQUE APE-LIKE  
CREATURES, RESEMBLING  
SOME 'MISSING-LINK'  
THEY MOVE WITH A  
RAPID, APE-LIKE  
SCUTTLE, AT CONSIDER-  
ABLE SPEED. THEY  
CIRCLE ROUND THE  
DOCTOR AND COMPANY,  
MENACINGLY.)

18.

3 C

C3-s DOC/SUTTON/BRIG

BRIGADIER: Why don't they attack?

DOCTOR WHO: They're acclimatizing  
themselves. They won't want to  
get too far away from the heat.

19.

1 D

SUTTON: Let's get out of here./

MLS PRIMORD  
GROUP.  
PAN R with  
PRIMORD to  
2nd entrance  
GOODIES GROUP  
f/g

(WE CUT AWAY TO SOME  
OF THE PRIMORDS AS  
THEY MOVE AROUND,  
BEHIND THE GROUP,  
CUTTING OFF THEIR  
ESCAPE TO THE MAIN  
EXIT: FORTUNATELY  
SUTTON SPOTS THE DANGER)

20.

2 C

SUTTON: The other way./

MS PRIMORD at  
2nd Entrance

21.

1 D

C2-s

DOC/ERIC

BRIGADIER: Now they've covered both exits.

DOCTOR: We've got to get to the  
Brigade Leaders office. It's the  
only chance we've got.

(SGT. BENTON COMES BURSTING IN  
STOPS DEAD IN HIS TRACKS AS  
SIGHS THE PRIMORDS)

22.

2 C

BRIGADIER: Look out! Benton, get back!./

MS ENTRANCE  
BENTON in to  
PRIMORDS

(1 next)

(on 2)

Take them  
R to  
PRIMORD  
GROUP

(BUT IT'S TOO LATE. SGT. GETS  
OVER HIS INITIAL SHOCK AND  
RAISES HIS RIFLE TO HIS SHOULDER  
AND STARTS FIRING AT THE CREATURES.

ONE OF THEM REELS BACK AS A BULLET  
HITS HIM. THE OTHER PRIMORDS  
SCREECH IN FURY - AND ALL BEGIN  
TO MOVE TOWARDS THE SGT.

1 to B FAST

THE PRIMORDS GATHER MENACINGLY  
ROUND THE SGT. ONE OF THEM  
PLUCKS THE RIFLE FROM HIS HAND.  
STAHLMAN/PRIMORD GOES UP TO  
THE SGT. AND ALMOST RITUALISTICALLY  
DRAGS HIS HAND ACROSS SGT.'S FACE.  
BENTON SCREAMS AND COLLAPSES  
WRITHING TO THE GROUND

TILT DOWN  
with BENTON

23.

1 B  
MS GROUP

PAN L  
with DOC.

MEANWHILE THE DOCTOR EDGES  
TOWARDS THE CONTROLS THAT LOWER  
THE HEAT SHIELD.  
QUICKLY HE ACTIVATES THEM AND  
THE SHIELD BEGINS TO COME DOWN.  
THEN HE RIPS OUT SOME WIRES  
TO THE CONTROL PANEL.

CUT IN SHOT 30

24.

3 G  
MS SHIELD

25.

2 C  
CMS PRIMORD  
(STAHLMAN)

SOME OF THE PRIMORDS MOVE  
TO THE SHIELD, BUT THEY ARE TOO  
LATE. THE SHIELD IS ALREADY  
DOWN)

26.

3 G  
a/b  
PRIMORDS  
in R

27.

1 C  
MLS GROUP  
they rush  
out L  
HOLD on  
SUTTON

DOCTOR: Right everyone into the office.  
No - don't touch him. There's nothing  
you can do.

(LIZ, DOCTOR, PETRA BRIGADIER  
RUSH INTO THE OFFICE, FOLLOWED  
BY SUTTON. THEY ARE FIRING  
TRYING TO HOLD OFF THE PRIMORDS  
UNTIL THE BRIGS PISTOL IS EMPTY.

28.

2 B  
MS DOOR to  
BRIGS OFFICE  
SUTTON in and  
thru.

RUN ON :

CUT IN SHOTS

29. \_\_\_\_\_  
          STAHLMAN  
          as PRIMORD  
          into CU  
          (V)
30. \_\_\_\_\_  
          CU DOCTORS HAND  
          as rips out wires  
          (W)
31. \_\_\_\_\_  
          REACTION SHOTS (X)
32. \_\_\_\_\_  
          REACTION SHOT (Y)
33. \_\_\_\_\_  
          REACTION SHOT (Z)

---

RECORDING BREAK.

---

TELECINE 2 (35")

SOF

SGT. BENTON transforms  
into a full PRIMORD

34.     4     D     (5D, 3D, 4D,)     C2, D2  
          Loose 2ws  
          DOCTOR/BUTTON

11.     INT. BRIGADIERS OFFICE.

(5 next)



(112, THE DOCTOR,  
PETRA, SUTTON AND THE  
BRIGADIER ENTER.

THEY ALL START PUSHING  
ALL AVAILABLE FURNITURE  
TO BARRICADE THE DOORS)

SUTTON: We shouldn't have just  
left Benton. Don't mind sacrific-  
ing your men do you Brigade-Leader.

35. 5 D (turn) DOCTOR: Believe me,  
MCU SUTTON Mr. Sutton There's nothing we  
could have done. /

36. 4 D SUTTON: Not now there isn't. The  
MCU DOCTOR poor bloke's probably been killed  
by those things. /

DOCTOR WHO: Worse than that...  
he'll have become one of them. The  
heat will accelerate the process,

(OOV)

SUTTON: Why did you shut them away  
from the drill head?

37. 5 D DOCTOR WHO: To keep them away from  
2-s SUTTON/ its heat. The hotter it is, the  
BRIG stronger they grow. /

SUTTON: If it gets much hotter  
in here they won't have to attack-  
we'll just shrivel up.

(3 next)

(on 5)

(THE BRIGADIER GOES TO HIS DESK AND STARTS RELOADING HIS REVOLVER WITH SOME BULLETS FROM A DRAWER. HE PUTS STARK COIPS INTO HIS POCKETS, AS HE TALKS:)

BRIGADIER: Well, Doctor - I don't think your space-craft is going to be much use to anybody now.

38. 3 D SUTTON: Space-craft? /  
Deep 2-s  
LIZ/PETRA PETRA: What are you talking about?

39. 5 D LIZ: The Doctor has some kind of  
- device that could get him out  
of here. /  
2-s BRIG/  
SUTTON

40. 4 D BRIGADIER: Only the Doctor of  
course. Not the rest of us. /  
CU DOCTOR

LIZ: . . . He says he comes  
from a parallel world...

---

RECORDING BREAK : 3 and 4 to E

---

41. 5 D  
BCU SUTTON

(CLOSE UP OF SUTTON'S  
BAFFLED REACTION)

SUTTON: Look, will somebody tell me  
what's going on?

42. MIX 2 A  
Revolving DRUM  
(Sideways  
R to L)

43. MIX 4 E (3E, 4E, 5E) Stand + D3  
MCU SIR KEITH

12. INT. CAR INTERIOR. NIGHT.

(3 next)

(on 4)

5 to E  
FAST

(THIS IS BACK ON  
PART I. TENSE AND  
NERVOUS, AND VERY  
TIRED, SIR KEITH  
SITS IN THE BACK  
OF HIS LIMOUSINE.  
HE LEANS FORWARD  
TO SPEAK TO THE  
CHAUFFEUR)

44. 3 E SIR KEITH: Where are we Patterson?  
Deep2-s I don't recognise this.  
PATTERSON/  
SIR KEITH PATTERSON: Different route sir.  
Trying to avoid the traffic.

(SIR KEITH LOOKS AT  
HIS WATCH AND THEN  
PICKS UP THE RADIO  
TELEPHONE. THE  
CHAUFFEUR WATCHES  
THIS IN HIS MIRROR.  
SIR KEITH JIGGLES  
THE RECLINER)

SIR KEITH: What's the matter with  
this thing?

45. 5 E PATTERSON: No idea sir. It was  
CU SIR KEITH working on the way up....

46. 4 E SIR KEITH: It took me a day's  
CU PATTERSON hard talking to convince the  
Minister - now I can't get in  
touch with the Complex.

47. 5 E PATTERSON: They're going to slow down  
a/b the drilling, sir?

SIR KEITH: They're going to suspend it -  
pending a full review of the project.

48. 3 E (HE LOOKS OUT OF THE WINDOW)  
Deep 2-s Where the devil are we? Looks like  
the middle of nowhere.

(4 next)



(THERE IS NO REPLY)

All right. What's going on.

PATTERSON: Sorry sir, I don't understand.

SIR KEITH: Answer me, please, Patterson.

49. 4 E PATTERSON: Orders, sir./  
BCU SIR KEITH

50. 3 E SIR KEITH: Who from? It was  
Professor Stahlmann, wasn't it?/  
BCU PATTERSON

51. 4 E PATTERSON: Yes sir./  
a/b

52. 3 E SIR KEITH: As I ever supposed to  
get back from the Ministry?/  
a/b

53. 4 E PATTERSON: Not if you were  
successful sir./ I was to drive  
as far off the route as I could  
and stage a breakdown.

54. 3 E SIR KEITH: The man's raving mad./  
a/b

55. 4 E PATTERSON: He threatened to have  
me sacked, sir./  
a/b

SIR KEITH: You realise I have the  
Minister's full authority behind  
me now Patterson?

(3 next)

PATTERSON: Yes, sir.

(on 4)

56. 3 E 2-s PAT/SIR K.  
SIR KEITH: Well - if you can break  
all the records getting me back to  
the Complex, I might just forget  
about all this.

PATTERSON: Thank you sir. I'm  
very grateful.

SIR KEITH: All right. Now put  
your foot down.

(THE CAR BEGINS TO  
PICK UP SPEED AND  
IS SOON TRAVELLING VERY  
FAST)

57. 4 E (turn)  
CU PATTERSON THE CHAUFFEUR HALF-  
INCLINES HIS HEAD AS  
HE TURNS TO SIR  
KEITH, SPLITTING HIS  
ATTENTION BETWEEN THE  
ROAD AHEAD AND HIS  
PASSENGER IN THE  
BACK SEAT)

58. 5 E  
CU SIR KEITH PATTERSON: Sir, I'd like you to  
know that I objected to the orders.../

(SUDDENLY A PAIR OF  
ONCOMING HEADLIGHTS  
RIGHT UP THE CAR'S  
REAR)

59. 3 E  
MCU PATTERSON SIR KEITH: Keep your eyes on the  
road!

ZOOM to BCU

(2 next)

(THE CHAUFFEUR TURNS  
AND IS IMMEDIATELY  
BLINDED BY THE ONCOM-  
ING HEADLIGHTS. IN  
THE DISTANCE A CAR HORN  
BLARES)

Look out!

(on 3)

(THE CHAUFFEUR SPINS  
THE WHEEL. THE CAR  
TYRES SCREECH.)

SIR KEITH SITS BACK  
IN HIS SEAT AND COVERS  
HIS EYES.

WE HEAR THE START  
OF THE SOUND OF A  
CRASH...RIPPLE TO:)

60. MIX  
2 A  
DRUM  
(Sideways  
L to R)

61. MIX  
1 B  
Deep GROUP shot  
PRIMORDS

MUTE

13. INT. CENTRAL CONTROL (II) DAY.

PAN L with  
f/g  
PRIMORD  
OTHER PRIMORD  
in L

(IN THE GLOOM OF  
CENTRAL CONTROL, THE  
PRIMORDS STAND MOTION-  
LESS AGAIN.

ONLY THE ONE BY THE  
OFFICE DOOR MOVES AS  
HE STRETCHES OUT A  
HAND AND TOUCHES THE  
SURFACE, AS THOUGH  
TESTING THE STRENGTH  
OF IT.

EDIT IN CUT IN SHOT 29/

THEN ANOTHER OF THE  
PRIMORDS BEGINS TO  
MOVE SLOWLY TOWARDS  
THE OFFICE DOOR)

62. 5 D (5D,4D,3D)  
CU BRIG

C2,D2

14. INT. BRIGADIER'S OFFICE (II)  
DAY.

(WE ARE BACK IN WORLD II.

(4 next)

THE DOCTOR SITS LOST IN  
THOUGHT WHILE A HEATED  
ARGUMENT IS GOING ON BETWEEN  
SUTTON, PETER, LIZ AND  
THE BRIGADIER)



(on 5)

63. 4 D BRIGADIER: So we're all expected  
C2-s LIZ/PETRA to sacrifice our lives so the  
Doctor can get back to his 'other  
world'!

LIZ: We haven't got any lives to  
sacrifice. It's only a matter of  
time....

64. 5 D PETRA: Just do you think Doc?  
C2-s SUT/BRIG

SUTTON: It's the weirdest story  
I ever heard - but I'm on your  
side Doc.

(OOV)

LIZ:/ You're out-voted Brigade-  
Leader.

65. 3 D BRIGADIER: It makes very little  
MCU DOCTOR difference, since we're all  
trapped in here anyway -

DOCTOR WHO: Well, I do have a plan  
for getting us out.

SUTTON: Now he tells us.

66. 5 D (turn) DOCTOR WHO: But, it all depends  
DOC's on those creatures out there...  
BCU WINDOW  
PRIMORD ARM (THERE IS A SMALL  
thru WINDOW HIGH UP IN  
window THE DOOR TO CONTROL.

DOCTOR WHO CLIMBS ON  
THE FURNITURE BARRIERS  
AND LOOKS OUT.

THE ARM OF A PRIMORD  
SMASHES THROUGH THE  
WINDOW)

TELECINE 3 (52")

Music from  
 studio

CLOSING TITLES + TJ SLIDES

1. Doctor Who  
JON PERTWEE
2. Section Leader Elizabeth Shaw  
CAROLINE JOHN
3. Brigade Leader Lethbridge Stewart  
NICHOLAS COURTNEY
4. Director Stahlman  
OLAF POOLEY
5. Sir Keith Gold  
CHRISTOPHER BENJAMIN
6. Greg Sutton  
DEREK NEWARK
7. Dr. Petra Williams  
SHEILA DUNN
8. Platoon Under Leader Benton  
JOHN LEVENE  
  
Bromley  
IAN FAIRBAIRN  
  
Patterson  
KEITH JAMES
9. Primords  
DAVE CARTER  
PAT GORMAN  
PHILIP RYAN  
PETER THOMSON
10. Title music by RON GRAINER  
& BBC RADIOPHONIC WORKSHOP
11. Visual Effects by  
LEN HUTTON
12. Film Cameraman  
FRED HUTTON  
  
Film Sound  
GRAHAM HARE  
  
Film Editor  
MARTYN DAY
13. Script Editor  
TERRANCE DICKS
14. Designer  
JEREMY DAVIES
15. Producer  
BARRY LETTS
16. Directed by  
DOUGLAS CAMFIELD  
BBC-tv.

FADE SOUND AND VISION

RECORDING BREAK: VT CHECK FOR CLEAR SO FAR.

67. 1 B (1B, 2A) /A1, B1  
CU TAPE  
in DOCS HAND

5. INT CENTRAL CONTROL (11) DAY.

(DOCTOR WHO IS OVER  
AT THE COMPUTER,  
WHICH IS STILL  
FUNCTIONING, EVEN  
THOUGH OTHER SYSTEMS  
IN CENTRAL CONTROL  
ARE BEGINNING TO  
PACK UP.)

68. 2 A  
GROUP  
fav. LIZ/SUTTON  
LIZ: What does it say?

DOCTOR WHO: Very little now, I'm  
afraid. Tell me Mr Sutton, how  
thick are these walls?

SUTTON: Thick enough. Ferrous  
concrete, steel plating, asbestos  
panelling - the lot. They'd stand  
up to an atomic blast./

69. 1 B  
CU DOCTOR

DOCTOR WHO: Compared to the forces  
you people have unleashed - an atomic  
blast would be like a summer breeze.

TELECINE 4: (10") /SOF

Complex and surroundings

Fountaining up from the centre is  
a stream of smoke, mushrooming into  
the sky. The air surrounding it is  
beginning to take on a pinkish glow.

70. 2 B (2B/C/D, 1D/C/E, 4C) /A1, B1  
MLS BRIG/LIZ  
PAN them to  
DOCTOR/SUTTON

6. CENTRAL CONTROL.

(LIZ AND BRIGADE LEADER ENTER  
AND MOVE OVER TO JOIN SUTTON  
AND DOCTOR)

(1 next)

(on 2)

DOCTOR WHO: What's happening out there?

BRIGADIER: The Technicians and staff have managed to clear out. Most of my security guards have gone with them.

SUTTON: Maybe they're the sensible ones.

DOCTOR WHO: They'll be no better off in the long run ... wherever they go. /

71. 1 D  
MS PETRA

(CUT AWAY TO PETRA.  
SHE WATCHES AS THE  
COMPUTER FILTERS  
AND FINALLY STOPS.  
AS IT FALLS SILENT  
SHE FLICKS OFF A  
COUPLE OF SWITCHES  
AND THEN MOVES OVER  
TO LIZ, SUTTON AND  
THE BRIGADIER)

72. 2 B  
GROUP a/b PETRA: Well, that's that. The computer's finally broken down. /

1 to C /

PAN DOCTOR DOCTOR WHO: The heat must have fused the main circuits. I'll have a look.

73. 4 C PETRA: Brigade Leader? /  
LS LIZ/BRIG BRIGADIER: Yes.  
They X to PETRA: Any news from London?  
2-s BRIGADIER: Massive seismic disturbances throughout the country. Earth tremors registered in the Midlands and as far north as Leeds. /

74. 1 C  
CU SUTTON

75. 4 C SUTTON: And just what are the authorities doing? /  
MCU LIZ

(1 next)



(on 4)

LIZ: They've ordered the immediate evacuation of this area - except for essential personnel. The Brigadier is to assume executive control.

SUTTON: Anything else?

76. 1 C LIZ: No. After that the line  
went dead. /  
3-s SUTTON/  
LIZ/BRIG

SUTTON: So, they're abandoning us. They're not even going to try to seal that shaft.

(OOV)

LIZ: /They believe the emergency will eventually pass over.

(SUTTON NODS TOWARDS  
DOCTOR WHO)

SUTTON: The Dr. doesn't seem to think so.

BRIGADIER: Who cares what he thinks!

77. 2 B SUTTON: I do. He talks a lot of  
sense. Doctor! /  
MCU DOCTOR

WIDEN to 2-s (THE DOCTOR POPS UP FROM  
with PETRA BEHIND THE COMPUTER)  
as he rises

DOCTOR WHO: Yes?

SUTTON: There must be some way of sealing up that shaft. Suppose they evacuated us, blew up the whole area -

78. 1 C DOCTOR: Too late, Mr. Sutton. You've  
unleashed the energies at the Earth's  
core. /  
CU SUTTON

79. 2 B SUTTON: All right, all right! But we've  
still got to cap that core somehow - /  
2-s DOC/PETRA

(4 next)

DOCTOR: There is no substance on this Earth strong enough to withstand the pressure.

SUTTON: Well, Doctor, what is going to happen?

Take DOCTOR  
round GROUP  
into R f/g  
(pos C)

DOCTOR: The heat and the pressures will continue to build up until, finally, the Earth will dissolve into a fury of expanding gases - just as it was millions of years ago.

80. 4 C (turn) LIZ: How long have we got? /  
CU DOCTOR

81. 2 C DOCTOR: Maybe a few weeks - maybe only  
a few days. /  
GROUP a/b

SUTTON: Then - Doomesday, huh?  
We just sit back and wait for it.

(SUDDENLY HIS WORDS ARE CUT OFF  
BY A ROAR. THEY ALL TURN  
AND LOOK.

82. 1 D  
MS BROMLEY  
at entrance

THE INFECTED TECHNICIAN,  
HALF PRIMORD, HALF MAN,  
HAS ENTERED.

83. 2 C  
GROUP a/b

HE STAGGERS FORWARD.  
INTENT ON GETTING TO THE  
DRILL HEAD  
HE SCREECHES IN FURY.  
ADVANCES TOWARDS THE GROUP.

THE BRIGADIER DRAWS HIS PISTOL,  
SO DOES LIZ.)

84. 1 D DOCTOR: No - don't go near him.  
He's probably more interested in getting  
to the drill head than he is in us. /  
MS BROMLEY

(THEY STAND MOTIONLESS AS THE  
TECHNICIAN MOVES TOWARDS THEM,  
SEEMINGLY UNDECIDED WHETHER OR  
NOT TO ATTACK.

85. 2 C  
GROUP  
BRIG f/g

86. 1 D

MS BROMLEY a/b  
CRAB R, taking  
him into Deep 2-s  
with BRIG

IT LOOKS AS THOUGH BROMLEY WILL  
PASS THEM, BUT AS HE COMES  
CLOSER TO THE BRIGADIER, HE PANICS  
AND FIRES AT BROMLEY

87. 5 C (entry) (5C, 3C)  
MCS BRIG

DI

(3 next)

6A. TUNNEL

(on 5)

88.

3 C (BRIGS entry)  
MLS SHEELD  
BRIG in  
foll. by  
BROMLEY/DOCTOR

ENRAGED, THE TECHNICIAN  
SWINGS ROUND ON HIM AND  
ATTACKS. THE BRIGADIER  
FIRES SHOT AFTER SHOT  
INTO THE MAN'S BODY,  
BUT THE TECHNICIAN STILL  
COMES ON. FINALLY, THE  
BRIGADIER'S GUN IS  
EMPTY.

MEANWHILE, DOCTOR WHO  
HAS GRABBED A FIRE  
EXTINGUISHER, AND  
SPRAYS THE TECHNICIANS  
BACK.

IMMEDIATELY THE MAN  
RELEASES THE BRIGADIER,  
SCREAMS AS IF IN AGONY  
AND ADVANCES ON DOCTOR  
WHO.

PULL BACK +  
CRANE DOWN  
with BROMLEY  
as falls

DOCTOR WHO BLASTS ITS  
BODY WITH THE EXTINGUISHER,  
AND THE TECHNICIAN  
COLLAPSES.

AFTER A MOMENT, DOCTOR  
WHO GOES FORWARD TO  
EXAMINE IT)

DOCTOR WHO: He seems to be dead -  
this time.

(5 next)

(THE BRIGADIER PRODUCES  
A CLIP OF BULLETS AND  
BEGINS TO RELOAD HIS  
GUN)

BRIGADIER: Hardly surprising.

DOCTOR WHO: Not from your bullets.  
Or not entirely ...

BRIGADIER: The fire extinguisher?

89.           5    C           DOCTOR WHO: They can't stand cold  
                                  you see./  
          MCU SUTTON  
          PAN him L  
          to C2-s  
          with   SUTTON: That's enough for me!  
          BRIG   No sense in us hanging around here  
                  any longer.

BRIGADIER: If you're thinking of  
deserting ...

90.           3    C           SUTTON: 'Evacuating' is the word.  
                                  If I've only got a little time  
                                  left to live - I want to spend it  
                                  as far away from this place as I  
                                  can get!/  
          GROUP  
          DOC R. f/g  
                  LIZ: We were ordered to remain  
                  here.

(4 next)



(cn 3)

BRIGADIER: And that's exactly what we're going to do.

SUTTON: You speak for yourself, mate.

BRIGADIER: You still have a job to do here Sutton.

SUTTON: You just don't listen do you? You heard what he said (INDICATING DOCTOR) It's all over. Nothing we can do. Right Doc?

DOCTOR WHO: I'm afraid so.

91.	4	C	<u>SUTTON: Well I'm clearing out. Coming Petra?/</u>	<u>B2,A2</u>
			LS TUNNEL MOUTH	
			SUTTON/PETRA	
			into L f/g	
			BRIG R b/g	<u>6B. CENTRAL CONTROL</u>
			<u>BRIGADIER</u> : You will both stay here and do your duty.	
92.	2	D (SUT'S turn)	<u>2-s SUTTON/BRIG</u>	

(1 next)

(on 2)

93. 1 E  
3-s BRIG/LIZ/  
 DOCTOR

SUTTON: Still loyal to your glorious Republic? I'd like to know what your precious dictator can do for you now./

BRIGADIER: I will not listen to treason.

94. 2 D  
CU SUTTON

DOCTOR WHO: Gentlemen, please. There's no sense in arguing. Save your energy./

95. 4 C (SUT'S sentence of death. What the heck  
 TURN) are we waiting for?  
 Deep GROUP  
 SGT. into  
 L f/g

(THE SERGEANT ENTERS CONTROL AND APPROACHES THE BRIGADIER)

SERGEANT: I've managed to round up a few of the men, Leader.

BRIGADIER: Post them outside. No-one will leave this building without my permission. (GLANCING ROUND) No-one, Benton!

SERGEANT: Understood, Leader.

96. 2 D (turn)  
MCU SUTTON

(THE SERGEANT SALUTES. THE BRIGADIER RETURNS THE SALUTE)

SUTTON: Marvellous, isn't it? The worlds going up in flames, and they're still playing toy soldiers!

(HE DOES A MOCK SALUTE)

TELECINE 5 (17")

SOF

Ext. Outside Operational Buildings  
 SOLDIERS are standing round outside the building, ill at ease.  
 SGT. BENTON comes out and glares at them. They shuffle into some sort of order.

97. 4 C  
CMS PETRA  
6C. CENTRAL CONTROL

A2

(1 next)

PETRA IS TRYING TO REPAIR  
THE COMPUTER WHILE SUTTON  
LOOKS ON.

(OOV)

SUTTON: / Look, why don't you pack  
it in. It's no good.

98.      1      D      PETRA:      We can't be sure of that. /  
                 CMS SUTTON

99.      4      C      SUTTON:      You heard the Doctor.  
                 CMS PETRA      The heat's fused the circuits. /

100.     1      D      PETRA:      The Doctor isn't running  
                 MCU SUTTON      this place, you know. /

SUTTON:      You could have fooled me.

101.     4      C (lean)  
                 CMS PETRA a/b      PETRA:      It isn't his responsibility.  
                 SUTTON in      SUTTON:      Maybe not, but he's the  
                 for 2-s           only one who seems to know what's  
                           going on;

102.     1      D (move)  
                 CU SUTTON      PETRA:      Thank you, Mr. Sutton.

103.     4      C      SUTTON:      I'm not getting at you,  
                 CMS PETRA      but if the Doctor's right, you're  
                           wasting your time /

CRAB her L      PETRA:      If I can get this working  
to Deep 2-s      again, it may give us the solution.  
with SUTTON

SUTTON:      It just hasn't sunk in  
yet, has it? There is no solution.  
The world is going to blow up.

104.     1      D      PETRA STEPS BACK FROM THE  
                 2-s PETRA/SUTTON      COMPUTER. SHE IS DEFEATED  
                           BY THE COMPLEXITY OF THE  
                           REPAIR

(4 next)

(on 1)

PETRA: The whole of the main circuits need replaing.

SUTTON: And nobody's being allowed in or out of here. Do you get the point now.

105. 4 C PETRA: What point? /  
MCU SUTTON

SUTTON: Those blokes in London - they know it's no use, if they thought there was any chance this place would be swarming with experts - and all the equipment you need. /

106. 1 D  
2-s a/b

PETRA: Perhaps it's on the way.

PULL BACK L with SUTTON to Deep 2-s

107. 2 C SUTTON: Nothing's on its way. We've been left here to die. /  
CU PETRA

PETRA IS BEGINNING TO REALISE THE SITUATION, BUT TRYs TO CONCEAL IT.

108. 4 C PETRA: I don't believe that. /  
CU SUTTON

SUTTON: Yes you do. It's logical. If they let us out of here, they're scared we'll increase the panic. /

109. 1 D  
a/b

PETRA: They wouldn't abandon us. They'll evacuate us if it gets too dangerous.

PETRA X's  
to C2-s

SUTTON: Maybe you're right. Let's hope so.

PETRA: You really think this is the end, don't you.

SUTTON: Could be.

110. 4 C (PETRAS turn) PETRA LOOKS ROUND  
2-s PETRA/  
SUTTON



PETRA: We're all going to die here. I just can't take it in.

SUTTON: I'm sorry. There's a time when it's better to face the truth.

PETRA: Greg, I'm frightened. What are we going to do?

SUTTON: It's a question of what you're going to do.

PETRA: What do you mean.

SUTTON: I'm going to get out of here and I could do with some help from you.

PUSH INTO  
C2-s

PETRA: Me?

SUTTON: Well, what about it. Are you going to go on being a good little Zombie or are you going to join the rebels?

---

RECORDING BREAK : 4 to D. Artists to Brigs Off.

---

111. 4 D (5D, 3D, 4D) C2, D2  
CU RADIO

#### 7. BRIGADIERS OFFICE

(LIZ, DOCTOR WHO AND THE BRIGADIER  
ARE GROUPED ROUND A SMALL RADIO  
SET, LISTENING TO A NEWS BROADCAST.  
THERE IS A LOT OF STATIC INTERFERENCE)

112. 5 D in Eastchester./ The entire operation  
3-s LIZ/DOCTOR/ has now been abandoned and the area is  
BRIG being evacuated. There can be no doubt that  
the wave of Earth tremors and quakes are,  
in some way, connected with the penetration  
of the Earth's Outer Crust ....

113. 4 D (THE STATIC COVERS THE VOICE.  
BRIG. SWITCHES SET OFF)  
MCU LIZ

(3 next)

(on 4)

She moves LIZ: Sutton was right. We ought  
u/s to leave here.

BRIGADIER: I will decide that.

114. 3 D LIZ: But there is nothing we can  
MCU DOCTOR do. Absolutely nothing! /

115. 4 D DOCTOR WHO: You could help me to  
MCU LIZ save a world. /

116. 3 D LIZ: You said we'd passed the  
a/b point of no return. /

117. 5 D DOCTOR WHO: Not this world Elizabeth.  
MCU BRIG The other one. /

118. 3 D BRIGADIER: Even now you stick to  
MCU DOCTOR this absurd story? /  
Loosen and  
PAN to DOCTOR WHO: (TO LIZ) This other  
C2-s with world exists - It's as real as the  
LIZ one you know yourself.

LIZ: And we're all somehow duplicated there?

DOCTOR: You, Lethbridge Stewart, Sutton  
Petra, Stahlman - all of you. You could  
save those other selves.

LIZ: Save them? How?

119. 5 D DOCTOR: With the help of the Tardis. /  
MCU BRIG

120. 4 D BRIGADIER: Tardis? /  
2-s a/b

(3 next)

LIZ: . . . You mean that odd looking contraption we found in the hut?

DOCTOR WHO: Yes.

LIZ: Could it take you back?

DOCTOR WHO: Perhaps. If I could get power from your nuclear reactor.

121. 3 D LIZ: But if this other world is parallel, they'll be in the same situation./  
BCU DOCTOR

122. 3 D DOCTOR WHO: Not necessarily. Work on their project isn't so advanced. I might be able to stop them - before they penetrate the Earth's crust./  
CMS BRIG  
PAN him L

BRIGADIER: I think we'll take another look at this wonderful machine of yours.

DOCTOR: Good!

123. 1 F (THEY MOVE OFF TO CENTRAL CONTROL)  
(1F, 2E) A2  
ME DOOR  
BRIG + others  
thru

(2 next)

7A. INT. CENTRAL CONTROL

(on 1)

Take them R  
to inc.  
PETRA Deep

(PETRA AND SUTTON  
ARE CHECKING CONTROLS.)

PETRA: For your information, Brigade  
Leader, all the systems are beginning to  
break down.

BRIGADIER: (TO PETRA AND SUTTON)  
Remain here. We shall return  
shortly.

124.

2 E

MS SUTTON

Take him to  
2-s with  
PETRA

(LIZ AND THE DOCTOR  
AND THE BRIGADIER  
MOVE THROUGH CENTRAL  
CONTROL TOWARDS THE  
DOOR.  
SUTTON AND PETRA  
WATCH THEM GO)

SUTTON: Well, now what?

PETRA: Can't we try and get out?

SUTTON: You heard what he said.  
And the exits are guarded by a  
bunch of trigger-happy thugs.

PETRA: They might let us by.

SUTTON: And they might shoot  
us out of pure nervousness.

(5 next)



(on 2)

PETRA: (FRIGHTENED) Greg, what  
can we do?

SUTTON: Wait for our chance. Don't  
worry girlie. When the time comes,  
we'll get out of here. And it'll take  
more than Lethbridge Stewart and his  
tin soldiers to stop us.

125.      5      E      (3E, 4E, 5E)      /D3, C3/  
                 M2-s LIZ/BRIG  
                 at console

7B.      INT. DOCTOR'S HUT (11)      DAY

(LIZ AND THE BRIGADIER ARE  
LOOKING AT THE TARDIS CONSOLE)

BRIGADIER: You expect us to believe  
that you came here in this?

DOCTOR WHO: That's right!

126.      4      E      LIZ:      It isn't a vehicle at all./  
                 L/A MS DOCTOR

DOCTOR WHO: No. But it's a very  
important part of one.

BRIGADIER: Where's the rest of it?

PAN him  
L

DOCTOR WHO: Back in the world I came  
from I'd removed the console to run  
some trials...

(3 next)

(on 4)

(THE DOCTOR BEGINS CHECKING OVER THE CONSOLE, WITH LIZ AND THE BRIGADIER LOOKING ON SCOPTICALLY. SUDDENLY THE TARDIS NOISE IS HEARD, AND THE CONSOLE CENTRE-COLUMN MOVES UP AND DOWN)

127. 3 E  
2-s BRIG/LIZ

BRIGADIER: What's happening?

128. 4 C  
CMS DOCTOR LIZ: You said you needed a power source to make this device work./

DOCTOR: There is a minimal amount of power left in the console's storage unit - just enough for me to check the circuits.

(THE DOCTOR FLIPS A FEW MORE SWITCHES. THE NOISE STOPS AND THE COLUMN STOPS MOVING)

129. 3 E  
2-s a/b

BRIGADIER: (TO LIZ) I think we've Take themseen enough of this nonsense. Come on.  
R

DOCTOR: (oov) You said you were going to help me.

130. 4 E  
CMS DOCTOR a/b BRIGADIER: I said nothing of the kind. (INDICATING TARDIS) This contraption is obviously incapable of going anywhere. We shall return to Central Control./

PAN him DOCTOR: If you'd only try to use the little intelligence you have ...  
R for  
3-s

BRIGADIER: I have no time for fairy stories ...

LIZ: If you were able to give us some proof Doctor ... a demonstration.

131. 3 E (Turn)  
CU DOCTOR DOCTOR: I'm not a conjurer. How can I demonstrate without the power ... (THINKING) No ... wait a moment ..

(oov)  
BRIGADIER: / Well?

DOCTOR: If I'm to do it - I shall have to drain the storage unit completely.

-----  
RUN ON : Lock of Cam. 4 etc.  
-----

132.        4        E        (locked off shot)

HUT AREA  
with No  
Tardis

Record 2 mins.  
approx.  
for use as  
Directed

---

RECORDING BREAK

---

133.        4        E        (Locked off shot)

MS CONSOLE

(Trick shot)

(THE DOCTOR RUSHES BACK TO THE  
CONSOLE, STARTS ADJUSTING THE  
CONTROLS. THE CENTRE COLUMN  
STARTS MOVING AND THE TARDIS  
NOISE BEGINS)

DOCTOR: All right. You shall have your  
demonstration.

134.

3

E

2-s BRIG/LIZ

(THE TARDIS NOISE RISES TO A  
CRESCENDO AND DOCTOR AND THE  
CONSOLE VANISH.

LIZ AND THE BRIGADIER LOOK  
ROUND IN AMAZEMENT. THE BRIG  
DRAWS HIS REVOLVER.

BRIGADIER: Doctor, Doctor!

135.

4

E

MS DOCTOR

at console

(trick shot)

(HE SWINGS ROUND WILDLY, LOOKING  
ROUND THE HUT.

SUDDENLY THE TARDIS NOISE COMES  
AGAIN, AND THE DOCTOR AND  
CONSOLE RE-APPEAR)

DOCTOR: Well? Are you satisfied? Or do  
you think it was all done with mirrors?

LIZ/BRIG  
in to f/g

LIZ: What happened? Where were you?

DOCTOR: A pitiful few seconds into  
the future. I wish I'd been able to  
go further.

(HE STARTS CHECKING THE  
CONTROLS. THE BRIGADIER  
COVERS HIM WITH HIS REVOLVER)

(3 next)

(THE DOCTOR IGNORES HIM)

DOCTOR: Don't be a fool man, I can't go anywhere.~ The energy storage unit is completely drained./

DOCTOR: Possibly.

BRIGADIER: And you could take others  
with you?

LIZ: Why not?

DOCTOR: It would create a dimensional paradox - shatter the space time continuum of all the universes! /

BRIGADIER: If you can save yourself, you can save us. Let's get back to Central Control. (TO LIZ)

SOF

SGT. BENTON is inspecting the  
SOLDIERS, drilling them.  
He orders them not to move.

RECORDING BREAK: VT CHECK CLEAR of single head scenes



139.           2    A   (2A/B, 1A) /A1, B1/  
                  CU DOCTOR(+ CAM. Shake)  
                  1. (CONF)    CENTRAL CONTROL

(THE LOUDSPEAKER CUTS OUT  
AS THERE IS THE SOUND OF  
AN EXPLOSION FROM THE DRILL HEAD)

140.           1    A  
                  GROUP  
                  STAHLMAN f/g

EVERYONE IS THROWN TO THE  
GROUND BY THE FORCE OF THE  
EXPLOSION. THEN RECOVERING,  
PEOPLE START TO PICK THEMSELVES  
UP - PANICING TECHNICIANS  
START TO RUSH OUT)

STAHLMAN:    Come back. Get back to  
your posts!

(THE BRIGADIER'S TROOPS  
COME UP AND GRAB SUTTON)

BRIGADIER: Nevermind him. Stop the  
technicians

(SUTTON MOVES OFF. THE SOLDIERS  
MOVE TO THE DOORS)

141.           2    B   (STAH. rise)  
                  MS STAHLMAN  
  
                  PAN him R  
                  to 2-s with  
                  PETRA

(STAHLMAN MOVES ACROSS  
TO PETRA)

PETRA: Are you all right, Director?

STAHLMAN: Yes, yes. Check the other  
control stations.

(PETRA MOVES ROUND THE CONTROL  
ROOM CHECKING)

---

RECORDING BREAK : Computer in 1 to B, 2 to A, A to 2

---

142.           2    A           (2 A, 1B/C, 4A) /A2, B2/  
                  MS DOCTOR

CRAB him R  
to SUTTON

(THE DOCTOR PICKS HIMSELF UP AND  
MOVES TO SUTTON. ON HIS WAY HE  
FLIPS THE SWITCH ON THE COMPUTER.  
IT IMMEDIATELY STARTS CHATTERING  
AWAY, BUT THERE IS NO TIME FOR  
HIM TO CONSULT THE INFORMATION)

(1 next)

(on 2)

DOCTOR WHO JOINS  
SUTTON WHO IS BUSY  
GETTING INTO ONE OF  
THE 'DISASTER' SUITS)

DOCTOR WHO: You're not going in  
there are you?

SUTTON: Don't worry! Never seen  
a bore I couldn't cap yet.

DOCTOR WHO: There's never been  
a bore like this one!

(SUTTON POINTS TO  
THE DRILL-HEAD AREA)

SUTTON: First thing to do is to  
have a look in there and get the  
coolant reserve flowing.

STAHLMAN (STAHLMAN PASSES THEM.  
into rear INTENT ON GETTING TO  
of shot THE DRILL-HEAD.

SUTTON GRABS HIM)

SUTTON: Stahlman! If you're going  
in there you'd better put one of  
these suits on!

PUSH IN

to single

DOCTOR

DOCTOR WHO: (TO SUTTON) Somehow  
I don't think the heat bothers him  
as much as it does us. /

143.

1

B

CU STAHLMAN

144.

4

A

GROUP

-----  
R U N O N  
-----

145.

1 C

A2

Deep 2-s  
LIZ/PETRA

(LIZ AND THE BRIGADIER  
NEAR THE DOOR.  
PETRA IS AT THE CONTROLS)

LIZ: (TO PETRA) Can they control  
the emergency from here?

PETRA: No. They'll have to go in to  
the actual drill head.

(THERE IS AN EXPLOSION)

TELECINE 7 (34")

SOF

Complex Model

The drill head area with pipes  
ripped away, tearing the gaping  
hole of the shaft. From it rises  
a roaring column of fire.

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RECORDING BREAK : Artists into disaster suits

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146.

4 A (1A, 4A)

A1, D1

MLS SUTTON/  
DOCTOR

1A. CENTRAL CONTROL

SUTTON: Come on, Doc.

(THEY MOVE FORWARD)

DOCTOR: Here we go.

---

RUN ON - 4 to B, DOCTOR'S DOUBLE in

---

147. 3 A 5A, 3A, 4B) CL, DI  
 MLS SUTTON/DOC  
 appear  
 SUTTON into  
 f/g  
 2. DRILL HEAD.  
 TILT DOWN (THE HEAT IS TREMENDOUS AND  
 with Him THE AIR IS FILLED WITH SMOKE.  
 TECHNICIANS LIE AROUND, COLLAPSED  
 WITH THE HEAT AND BLAST.  
 DOCTOR TRIES TO DRAG A COLLAPSED  
 TECHNICIAN AWAY FROM THE DRILL  
 HEAD.  
 SUTTON GRIPS THE WHEEL OF  
 THE STOPCOCK, BUT THE HEAT HAS  
 SEIZED IT UP. HE TUGS AGAIN.  
 IT GIVES A FRACTION, BUT THAT  
 IS ABOUT AS FAR AS IT IS EVER  
 GOING TO MOVE.
148. 4 B  
 Deep 2-s  
 STAHLMAN/  
 SUTTON  
 Follow SUTTON to  
 floor  
 SUDDENLY BEHIND SUTTON APPEARS  
 THE FIGURE OF STAHLMAN,  
 AND IN HIS RAISED HAND IS A  
 PIECE OF TWISTED PIPING.  
 HE BRINGS IS CRASHING DOWN  
 ON SUTTON'S HEAD.
149. 3 A  
 CMS STAHLMAN/  
 SUTTON  
 Follow action  
 SUTTON COLLAPSES. STAHLMAN  
 RIPS OF SUTTON'S HELMET AND  
 DRAGS HIM TOWARDS THE DRILL HEAD.
150. 5 A  
 MS DOCTOR  
 PAN him L to  
 STAHLMAN  
 Follow action  
 DOCTOR WHO, MEANWHILE, SEES  
 WHAT IS HAPPENING, LEAVES THE  
 UNCONSCIOUS TECHNICIAN AND  
 GOES TO TACKLE STAHLMAN.  
 THEY FIGHT, BUT STAHLMAN'S  
 ABNORMAL STRENGTH IS TOO MUCH  
 FOR THE DOCTOR, AND THE VENUSIAN  
 KARATE HAS NO EFFECT.  
 STAHLMAN GRABS THE DOCTOR,  
 THROTTLES HIM WITH SUPERHUMAN  
 STRENGTH. THE DOCTOR SINKS  
 TO HIS KNEES
151. 3 A  
 CMS SUTTON  
 PAN him L to  
 fight.  
 Take DOC/SUTTON  
 R and out  
 SUTTON STAGGERS UP, STILL GROGGY.  
 HE GRABS STAHLMAN'S PIECE OF PIPING  
 AND HITS HIM.  
 STAHLMAN COLLAPSES - SUTTON STAGGERS  
 FROM THE EFFORT OF THE BLOW
152. 4 A  
 M2-s DOC/SUTTON  
 DOCTOR/SUTTON GO TOWARDS THE  
 TUNNEL AND RELATIVE SAFETY)



153.

1 B (1A/B, 2B, 4A)

A1, B1

MLS TUNNEL  
DOCTOR/  
SUTTON out

3. INT. CENTRAL CONTROL (11) DAY.

PAN them  
R

(THE NUMBER OF STAFF  
REMAINING HAS THINNED  
OUT CONSIDERABLY.

DOCTOR WHO APPEARS AT  
THE TUNNEL MOUTH,  
HELPING SUTTON ALONG.

SOME OF THE 'DISASTER'  
CREW HURRY FORWARD AND  
PULL THEM BOTH TO  
SAFETY.

DOCTOR WHO TAKES OFF  
HIS OWN HELDGEAR.

LIZ AND PETRA HURRY  
(OVER)

154.

2 B

MS STEPS  
GROUP  
enter L

SUTTON: What the blazes hit me?

DOCTOR WHO: A piece of piping -  
held by Stahlman.

SUTTON: (DUFFLED) Stahlman hit me?

PETRA: Is the Director still in there?

DOCTOR: Yes.

LIZ: Why didn't he come out with you?

DOCTOR: I think he likes it in there.

(SUTTON CLAMBERS TO HIS FEET)

SUTTON: The main coolant valve's seized up.  
I can't flood the drill-head area.

(4 next)

PETRA: We've got to get the Director out of there.

(SUTTON LOOKS AT THE DOCTOR)

DOCTOR WHO: Not to mention those technicians.

SUTTON: Yeah... (TO THE DISASTER SQUAD) All right. Let's have another go.

155.	4	A	MS SHIELD	(SUTTON STARTS TO PUT HIS VISOR BACK ON. SUDDENLY THE HEAT SHIELD STARTS TO DESCEND, CUTTING OFF THE TUNNEL ENTRANCE:	SOUND HEAT SHIELD NOISE
156.	1	A	MGS SUTTON PAN him L	SUTTON TURNS ROUND TO LOOK AT THE CONTROL PANEL)	

What the heck's going on.

157.	4	A	MS SUTTON entering PAN him L to door	(HE STOPS SHORT, SEEING THERE IS NO-ONE BY THE PANEL THAT CONTROLS THE SHIELD)
158.	2	B	LS SUTTON Take him R to Deep 2-s with PETRA	<u>PETRA:</u> They've closed it from the inside. <u>SUTTON:</u> That's crazy...

(PETRA GOES OVER TO THE PANEL FOLLOWED BY THE OTHERS. SHE STARTS OPERATING CONTROLS. NOTHING HAPPENS)

159.	5	B	L/A BODY being dragged by STAHLMAN	<u>PETRA:</u> They've by passed the controls. It's locked down on manual. (5B, 3B)	CL
				4. DRILL HEAD AREA.	

(STAHLMAN HAS REMOVES HIS PROTECTIV CLOTHING AND IS MOVING ABOUT QUITE AT EASE IN THE HEAT AND SMOKE. HE STARTS DRAGGING TECHNICIANS TOWARDS THE BLAZING DRILL HEAD)

160.	3	B	MS STAHLMAN + BODY ZOOM IN at end of action
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